FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161078 **Type of Permit:** FILMING **Release Date:** 01/21/2020

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	THE UNICORN EP 118
Type of Production	TV Sitcom

Producer	Scott Sites
Director	TBD TBD
1st AD	TBD TBD
Production Manager	John Scherer
FilmL.A. Coordinator	Francisco Nunez
Location Manager	David Lyons
Primary Phone	Mobile - 323-854-6467
Secondary Phone	Office - 323-965-9700
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,476.00
Number of Locations	2

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Summary Information — Location

Permit Number F00161078
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 118

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 323-965-9700

Location Address 132 Wilton Dr, Los Angeles, CA, 90004
Location Type Private Residence
Prep Dates 1/21/2020 - 1/21/2020 07:00 - 19:00 1 day
Film Dates 1/22/2020 - 1/22/2020 07:00 - 22:00 1 day
Strike Dates 1/23/2020 - 1/23/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
161078_FULL_WILTON DR_WILTON PL_RIDGEWOOD-2ND_ Layout1 (1).pdf
David Lyons, CBS Studios Inc, 7-8-19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Production Title THE UNICORN EP 118

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 323-965-9700

ITC during strike;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** G1

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp Location Type : Other Location — PARAMOUNT STUDIOS, 5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking Location Type : Other Location — PARAMOUNT STUDIOS, 5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Catering: 310 S. Van Ness Ave.

Posting "No Parking" signs S/S WILTON DR., 120 WILTON DR. - 116 WILTON DR.
E/S WILTON DR., 120 WILTON DR. - 136 WILTON DR.
W/S WILTON DR., 125 WILTON DR. - 135 WILTON DR.

*** ANY POSTING IN EXCESS OF 300' NEEDS TO BE GIVEN BACK BY PRODUCTION ***

Approximate Footage 301 - 600 **Log Number** 268944

Date(s) 1/21/2020 to 1/23/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 1ST ST., VAN NESS AVE. - EAST 100'

Approximate Footage 0 - 300 **Log Number** 268946

Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE WILTON DR., WILTON PL. - 2ND ST.
Approximate Footage 0 - 300

Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00161078
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 118

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 323-965-9700

Location Address 136 Wilton Dr, Los Angeles, CA, 90004
Location Type Private Residence
Prep Dates 1/21/2020 - 1/21/2020 07:00 - 19:00 1 day
Film Dates 1/22/2020 - 1/22/2020 07:00 - 22:00 1 day
Strike Dates 1/23/2020 - 1/23/2020 07:00 - 17:00
Open or Closed to the Public Closed

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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
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No stopping or setting up in front of merchants or residents without prior approval
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
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Generator	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC during strike;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title THE UNICORN EP 118

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone Office - 323-965-9700

Parking

Base Camp
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Catering: 310 S. Van Ness Ave.

NOT A PERMIT

Permit #F00161078

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-161078

CLOSURE INFO:
FULL CLOSURE OF WILTON DR
FROM 2ND ST-WILTON PL
1/22, 0700-2200

CBS STUDIOS
"THE UNICORN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

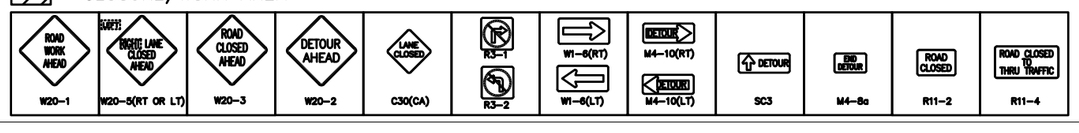
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

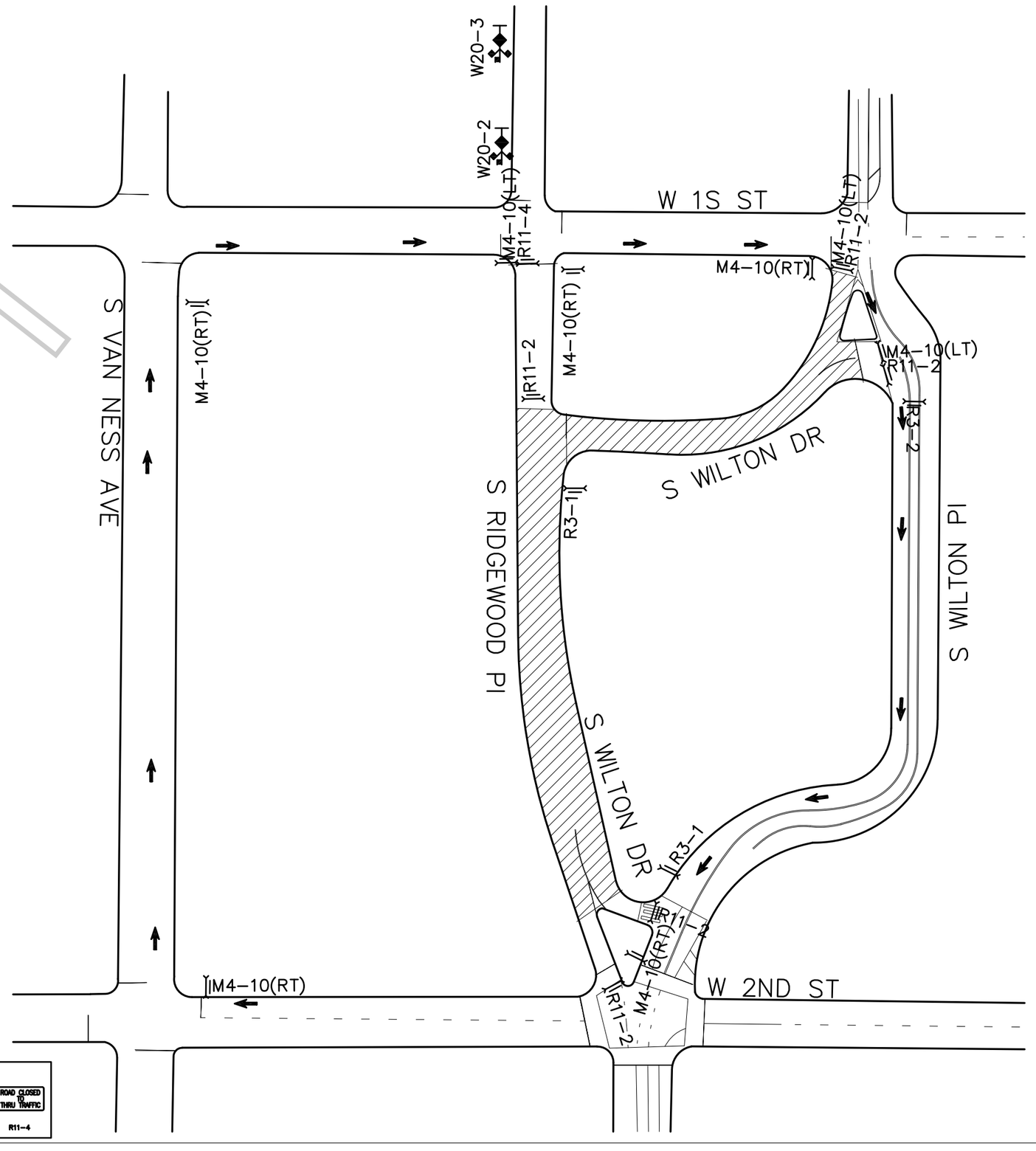
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



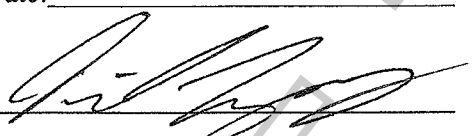


Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS STUDIOS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-8-2019



Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS STUDIOS INC

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave., Bow Bldg,

Floor 1

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

323-965-9700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180